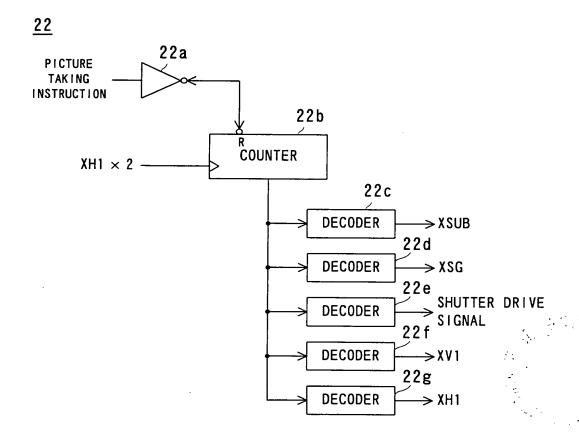
38

FIG. 2

<u>16</u>

16b 16a 16b	16a 16b 16a 16b
16a R G G	R \$/// G \$///
16a G 8//// B	G \$/// B \$///
16a R 4/// G	R \$/// G \$///
16a G 8//// B	G \$/// B \$///
16a R G G	R 4/// G 4///
16a G 8/// B	G #/// B
16a G 8/// B 8///	G - 5/// B - 5///
16a R G G	R - G - G - G - G - G - G - G - G - G -
16a G B B	G - 5//// B - 5////
HORIZONTAL TRANSFER	REGISTER
	16c

FIG. 3



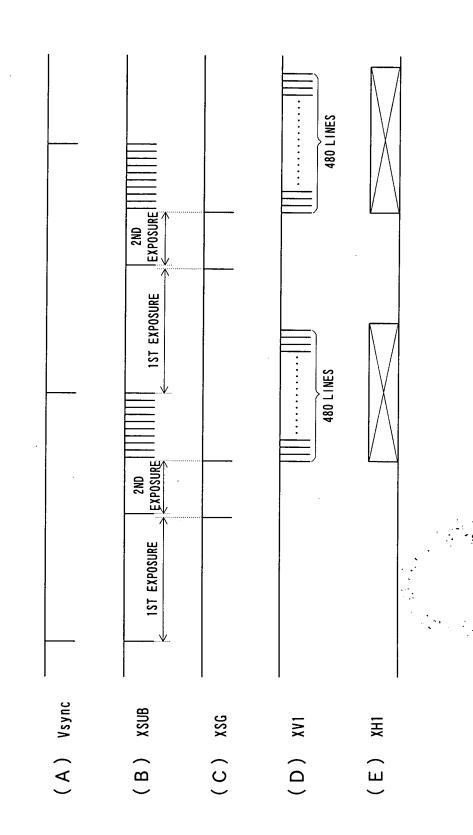
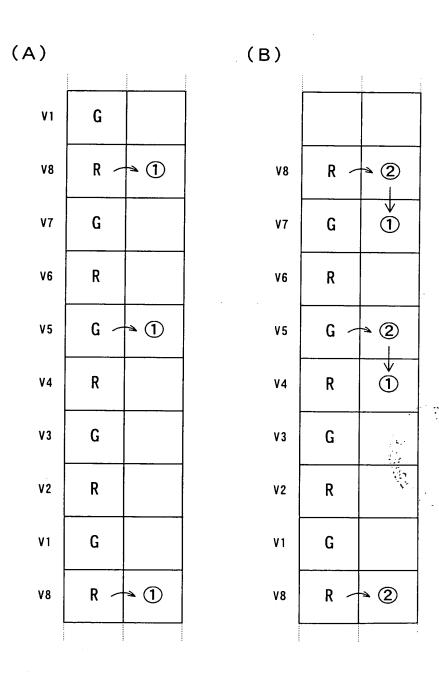
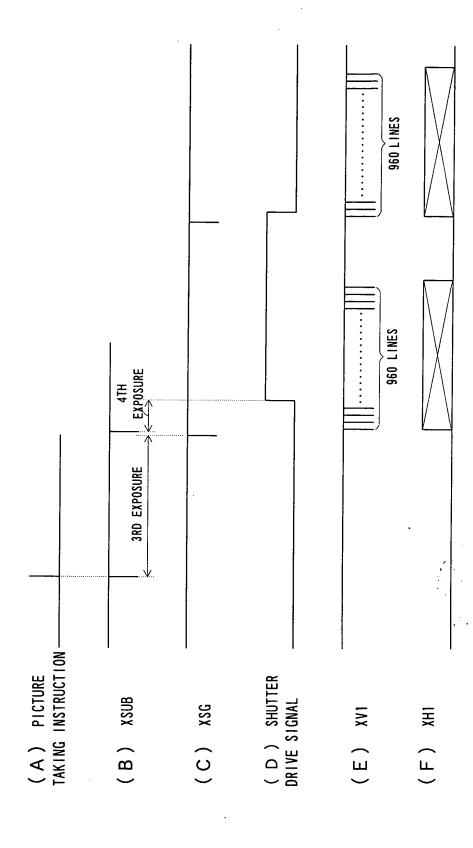


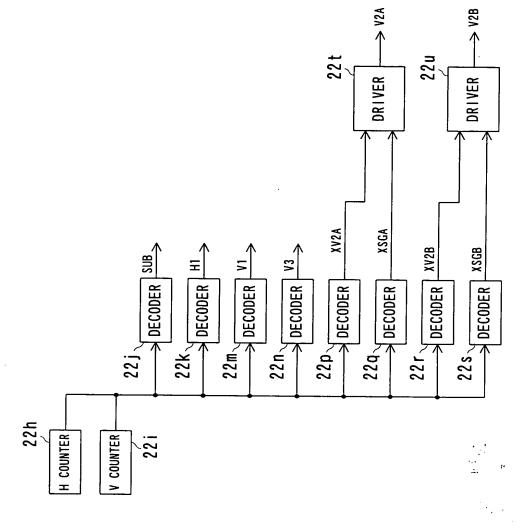
FIG. 5





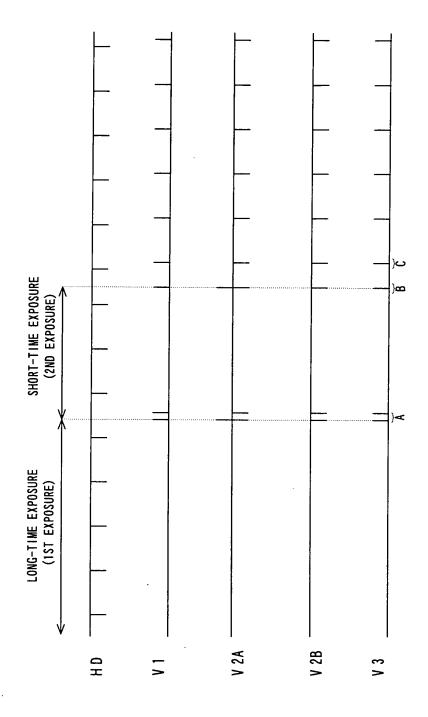
F16, 7

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LONG-TIME EXPOSURE	SGA T1	SHIFT T2	SHORT-TIME EXPOSURE	SGA T3	SHIFT T4	SHIFT	SHIFT
				?	:		
	-						
	R4L			R4S			
	C4L			G4S	R4S		
			•				
		R4L		R4L	648	R4S	
		G4L		G4L	R4L	G4S	R4S
	R2L			R2S	G4L	R4L	G4S
	C2L			625	R2S	G4L	R4L
		R2L		R2L	628	R2S	G4L
; .7.	•						
,		C2L					
•	- ^			C2L	R2L	628	R2S

SGA SHIFT SGA	1 LINE SHIFT													648			B4S			G4L			B4L			628
1	1 LINE SHIFT										648			848			G4L			B4L			628			B2S
11 12 SHORT-TIME EXPOSURE	1 LINE SHIFT	14			-			648			B4S			C4L			B4L			628			B2S			C2L
SCA SHIFT LUNG-TIME EXPOSURE T1 T2 SMIFT G4L G4L G4L G4L G4L G4L G4L G4	SGA	T3			648			B4S			C4L			B4L			628			B2S			G2L			821
11 LONG-TIME EXPOSURE T1 C4L C4L		SHORT-TIME EXPOSURE																								
LONG-TIME EXPOSURE	2 LINE SHIFT	7.1									G4L			B4L							**************************************		C2L		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	B2L
	SGA	Ξ			C4L			B4L									C2L			BŽĽ						
		LONG-TIME EXPOSURE																								V.
V2 V3 V V V2 V3 V V V2 V3 V V V2 V3 V V V3 V4 V4 V3 V4			l VI	٨3	V2A	١٨	٨3	V2A	L N	٨3	V2B	17	٨3	V2B	L N	٨3	V2A	١٨	٨3	V2A	١٨	٨3	V2B	N1	٨3	V2B





∢ V2B — V 1 HIL V2A -

FIG. 12

ω∢ V2A —

FIG. 13

FIG. 14

